



# 11<sup>TH</sup> FILMSAAZ 2018

## INTERNATIONAL FILM FESTIVAL

### Rules and Regulation

#### 1. Eligibility

Submission to the Festival is open to short films, documentaries, animated films, ad films and music video created by Independent and Student Film Makers.

#### 2. Competitive Section

All the films Submitted by Independent and Student Film Makers to the Festival under all categories and completed after January 1, 2015, are eligible for the Competitive Section of the festival program. The duration of the films should be no longer than the time stipulated for each category.

The date of production is determined by the copyright /Censor certificate printed on the film.

#### 3. Festival Dates

The film festival will be held from 11th-13th March 2018.

#### 4. Non-Competition Section

All the films Submitted by Independent and Student Film Makers to the Festival under all categories and completed before January 1, 2015, will be included under the Non-Competition Section of the festival program. Films previously submitted to the Festival and not selected will not be considered for the 2018 edition.

#### 5. Film formats

Film formats that can be presented for selection and exhibition for the Festival should be in MPEG 4, WMV, AVI, MOV, MKV, AVCHD or FLV

#### 6. Entry Fee

The entry fee for the festival is \$50.

#### 7. Entry Acknowledgements

University Film Club will confirm the receipt of the submission materials by e-mail.

#### 8. Number of submissions

Independent and Student Film Makers may submit any number of films under the Festival's Film Categories.

#### 9. Participation

Participation in the 11th Filmsaaz- 2018 implies acceptance of the Rules and Regulations by filmmakers, producers and their representatives.

## FESTIVAL SECTIONS

### 10. Competition Section

For the Competition Section, the selection of films which will compete in the 11th Filmsaaz- 2018 will be decided by the Festival Program Committee.

### 11. Non-Competition Section

For the Non-Competitions Section, the selection of films which will be exhibited at 11th Filmsaaz-2018 will be decided by the Festival Program Committee.

### 12. Jury Members

For the complete list and profiles of the jury members kindly visit our website <http://filmclub.amu.ac.in>

### 13. Awards/Prizes

The members of the Jury shall select the best film in each category. In case, the panel does not find any film to have the required levels of artistic merit; it may decide not to grant awards in one or more categories. In all instances, the panel's decisions are final and no appeal in this regard shall be entertained.

### 14. Promotional materials

Participants are urged to make available all requested press kit/publicity materials for promotion. (Also see rule 18 Press Kit / Publicity Materials)

### 15. Mentioning participation

Producers and distributors of participating/winning films are requested to include in the future promotional material the mention of Official Selection/Winners at 11th Filmsaaz-2018.

### 16. Committing to the Sections of the Festival

After accepting the invitation to participate in the various Competitive and Non-Competitive sections the film cannot be withdrawn. However, the decision of the Festival committee shall be final in this regard.

## SUBMISSION GUIDELINES AND MATERIALS

### 17. Submission Method

Submission materials should be sent by ordinary mail, Registered Post with Acknowledgement Due or courier. All postage costs and duties are to be borne by the sender. Festival organizer is not responsible for loss or damage of the submissions materials.

### 18. Press Kit / Publicity Materials

Press Kit / Publicity Materials requested on the entry form:

Synopsis of the film (in English), At least 2 production photos of the Film (300 dpi), 1 photo of the director(s) (300 dpi), poster of the film (300 dpi), A statement of the director on the film, Biography and filmography of the director, Production details like Cast, Crew, Credits list and any other promotional material must be submitted in a separate CD/DVD for every film.

Kindly refer to the end of the Regulations document for shipping details and address.

#### 19. Submission Materials

None of the above-listed submission materials will be returned.

#### SELECTED FILMS

#### 20. Participants' obligation

Participation in the festival requires the unconditional adherence to its regulations as set out here.

#### 21. Satellite Channel Exhibition

All the films selected under Competition Section of the festival are requested to give absolute clearance for one-time exhibition of their film in a Partnering Satellite Channel.

#### 22. Catalogue materials

All contact persons of selected films will receive a request for catalogue materials upon confirming participation in the festival.

#### 23. Required catalogue materials

In order to compile the Festival Catalogue, for each selected film the Festival must receive a duly completed entry form and press kit. The requested materials should be sent/ submitted.

#### 24. Submission Deadlines

The submission deadlines for selection purposes, for the Festival's office to receive all required submission materials, are 28th February 2018. The Festival is not obliged to view late entries under any circumstances.

#### 25. Selection

Films selected for the 11th FilmSaaz 2018 will be announced in 1st week of March, 2018 on our website [www.cecamu.in/filmsaaz](http://www.cecamu.in/filmsaaz)

#### 26. Credits

In principle, the catalogue will include the following technical and artistic credits: original title, international title, country(ies) of production, year of production, premiere status, format, length, director, production company, producer, sales company, print source, screenplay, cinematography, editing, production design, sound, music, principal cast.

#### 27. Catalogue writings

Catalogue writings are entirely at the discretion of the Festival.

#### 28. Promotion

For the promotion of the entire selection and of each selected film, the Festival organizers website is allowed to use any photo or digital film clip (less than 3 minutes duration or the total duration of the excerpts not exceeding more than 10% of the film running time).

#### 29. Press Screenings

During the festival and in collaboration with the Program Department, the Film Club will organize press industry screenings for the films.

### 30. Programming

General scheduling and the timetabling of public screenings are entirely at the discretion of the Festival Committee.

### 31. Subtitling

Selected films will be screened in their original version. In principle, if not with English dialogues, films must be subtitled in English. An electronic sub-titling system should not be used for any film.

### 32. SHIPPING INFORMATION & CONCLUSION

Entry and participation of films imply unconditional acceptance of the regulations. On your DVD courier pack, please mention "For cultural purposes only and No commercial value", or "value not more than 10 USD". Submission Materials Checklist for each entry submission is FILM ENTRY FORM, 2 DVDs/PENDRIVE/MEMORY CARD and 1 PRESS KIT CD.

All submission materials must be sent fully prepaid by the sender by Registered Post with Acknowledgement Due or courier to:

The Secretary  
University Film Club  
Cultural Education Centre  
Kennedy House Complex  
Aligarh Muslim University  
Aligarh-202002  
Uttar Pradesh, India

Email - [filmsaaz2018@gmail.com](mailto:filmsaaz2018@gmail.com)

Website - [www.cecamu.in/filmsaaz](http://www.cecamu.in/filmsaaz)

Online Portal - <https://filmfreeway.com/Filmsaaz2018>